

Kern Branch MTAC Newsletter

February 2022

MONTHLY BRANCH MEETING

Our next monthly meeting will be a week from Thursday, on February 10 at 9:30 on Zoom. An Agenda will be emailed to each member a couple days before the meeting. The Zoom ID and Passcode will be at the top of the Agenda.

NEXT EVENT

Our next Branch Event will be the **Winter Festival on SATURDAY, January 29**, to be held at California Keyboards. Students may play any “classical”-type music from any time period. Soo-Yeon Park is the Chair. The Festival will be live-streamed on Zoom. There will be two recitals: 11:30 and 1:30.

IMPROVISATION AT THE STATE CONVENTION

The deadline for students to submit an Improvisation to be rated is February 15. Students with high ratings during evaluations may be selected to perform at a Celebration Recital or an Improvisation Honors Recital. Some will have the opportunity to participate in a Master Class.

COMPOSERS TODAY STATE CONTEST

To have a composition judged and evaluated for the Composers Today State Contest, students must submit a composition by February 25.

- The **Composers Today (CT) State Contest** applications are now open! State Contest allows Composers of all ages to submit original compositions for competitive adjudication.

Compositions will be judged and rated on 20 individual aspects in:

- Creativity
- Construction
- Notation

Winners who are awarded first, second, or third place must perform/screen their winning composition/film score at the MTAC State Convention Winners Recital, where they will also be presented with awards.

The application portal for CT State Contest is open **until February 25, 2022, 11:59 P.M. PST.**

Payments are due March 1, 2022. Results will be available on April 5, 2022.

CT State Contest & CT Symposium

IMPORTANT: If you entered CT Evaluations and received a combined average rating of 5- or higher, and you are also planning on entering the same composition for CT State Contest, please wait until you have received the State Contest results on April 5 before applying for Symposium. CT Symposium application fees are non-refundable. Refunds will not be processed for participants who are selected as a CT State Contest Winner and have already applied and paid the application fee for CT Symposium.

CT State Contest First, Second, or Third Place Winners are not eligible to participate in the CT Symposium Convention Recital.

Applications for Symposium close on April 15 and all application fees are due by April 20.

If you require technical assistance, please contact the **MTAC State Office**. We are available Monday-Friday, 9 A.M. - 5 P.M. PST.

BACH-BAROQUE FESTIVAL

Here are the details about the Bach-Baroque Festival from our Chair, Rose Peterson.

SCJBF (Southern California Jr Baroque Festival)

The Bach/Baroque Festival for our Kern Branch

March 12, 2022 at California Keyboards

Registration opens December 1, 2021

Registration CLOSES Saturday, February 19, 2022 via the scjbf.org SCJBF website.

Fees are due: via PayPal to our Kern Branch account by February 19, 2022. Or, if paying by check (written to MTAC, Kern Branch), send it to Rose Peterson by February 19, 2022.

Rose Peterson, 724 Jacob Creek Dr., Bakersfield, CA 93314

All performances must in In-Person (as stipulated by the Southern California Junior Bach Festival). There will be NO performances on Zoom. However, for family members who do not attend, the Festival Recitals will be live-streamed on Zoom.

Current steps to take before December 1, 2021 – or start now if you haven't done these steps.

- 1**--Read the 'SCJBF Guidelines for Teachers' posted on the MTACKern.com branch website or the scjbf.org SCJBF website.
- 2**--Read the 'SCJBF Rules' posted on the MTACKern.com branch website or the scjbf.org SCJBF website.
- 3**--Familiarize yourself with the Repertoire list for Complete Works Audition posted on the MTACKern.com branch website or the scjbf.org SCJBF website.
 - This also pertains to each year's Festival and select pieces for 2022 since that is when our Kern Branch SCJBF Festival will take place.
 - Note, that only 1 piece is required for the LOCAL Branch Festival.

The Kern Branch Bach/Baroque Festival (March 12, 2022,) includes:

- Music of J.S. Bach---BWV pieces (\$25)
- Music from the Anna Magdalena Notebook—Anh Music (\$20)
- Music by other members of the Bach family and any other Baroque Composers (\$20)

SCJBF Regional Festival

Winners of J.S. Bach music (BWV) in our Branch Festival will be selected to play in the Bach Regional Festival.

If your student has aspirations of going beyond the Regional Festival, you might like to go to scjbf.org and click on Complete Works Audition for the qualifying pieces in 2022.

Students who are winners in the Regional Festival may proceed to the next level of competition, **provided you have selected a piece from the 2022 Complete Works list for the Branch Festival.** Those students then would learn the accompanying piece in the same category of their winning piece and play in the Complete Works Audition where another round of winners is chosen. This Complete Works Audition takes place the following Fall.

Bach/Baroque Festival continued --

NOW FOR 4, 5, and 6...

4--Select the students from your studio to participate and the piece.

5--You may Login BEFORE December 1, 2021, or ASAP to the scjbf.org SCJBF website, click on 'REGISTRATION & ANNOUNCEMENTS', select 'LOG IN'. Or if you are a new Teacher to this Festival, select 'complete instructions for teachers', then click on 'NEW USER'.

6--Select the Teacher information and edit teacher profile, if needed.

THE ONLINE REGISTRATION WAS OPENED ON DECEMBER 1, 2021 for the 2022 Festivals and is open until February 19, 2022.

- There is a TEACHER FEE (\$15) for use of the SCJBF website only if YOU ARE REGISTERING A STUDENT.

After payment, teachers will be able to add & edit students and repertoire for the 2022 Festivals. The guidelines for Teachers will be revised on the SCJBF website also.

***Remember, there will be no Zoom performances. All SCJBF recitals are in-person only.

***The Deadline is February 19 to register your students on SCJBF and pay the fee to Kern Branch.

CERTIFICATE OF MERIT – **IMPORTANT INFORMATION** -- Repertoire Deadline

As you know, CM is coming sooner than usual – about a month earlier! If you have successfully completed the repertoire section, the orange box on the CM List will show Media Required until all videos are posted in the Parent Portal. The videos and scanned music may be added anytime starting now through the CM window of February 12-22. The Theory Test and Sightreading Test must be taken on any day from February 12-22.

Students will make a video of each piece when it is memorized, or performance-level for non-memorized pieces (2 must be memorized, *plus the Etude for the Advanced Level*) and polished. The CM Council recommends that the teachers view each video to be sure it is a good performance. Parents can then post the video in the Parent Portal. Parents/Students will post separate videos of each of their pieces as well as the Technique Chart (using only the “clean” technique chart during the videotaping -- the chart **only** with no printing at the bottom is available in the Parent Portal or in the Teacher Portal). Music will need to be scanned to upload to the CM page as well. Be sure to scan the front cover of the book or sheet music AND the printed music with all pages of the piece in one pdf scan. PHOTOS OF THE PAGES ARE NOT ACCEPTABLE – THEY DO NOT SHOW UP CLEARLY. YOU MAY USE AN APP THAT SCANS WITH YOUR PHONE., such as Cam-Scanner. **Be sure to number the first measure of each line on all music before it is scanned.**

IF YOUR STUDENT WANTS TO PERFORM AT THE 2022 CONVENTION...

The teacher has indicated online in the CM application which piece is to be rated for possible Convention performance – **the deadline was January 15.**

There are 4 recital choices for Convention performance:

1. The Convention Theme Recitals will be music by composers born in the last 125 years (since 1897). The time limit for the Theme Recital is 7 minutes. This is for Level 3 and above.
2. The Convention Festival Recitals will be the piece that is listed on their application as the Syllabus piece for level 3 and above.
3. The Convention New Materials Recitals is for the contemporary piece that was published in the last 10 years. This is for Level 1 and above.
4. The Convention Ensemble Recitals are for students Level 3 and above who played a piece with 2 or more performers.

MORE CM INFO...

Teachers, did you know you can click on “reports,” just above your list of CM students to print a list of your students, either with or without their repertoire?

This year there are **CM Practice Tests** available online in the Parent Portal for all students enrolled in CM. The Tests are available for **Theory** and **Sightreading**. Students will take PRACTICE TESTS in the Parent Portal (or the parent can send the link to another device for the student) – students will get Immediate scores as soon as they SUBMIT the test. These tests are available now and are very helpful. Students may take only one Theory Test and one Sightreading Test per day. The parent (or teacher) can click on the box labeled “Theory Test”. The teacher can click on “Details” in each student’s CM App ID after each test to see the percentage of each test, and see which questions the student missed. If you need help, you are welcome to contact Dorothy.

The following forms are on the Branch website (mtackern.com).

[Select Student Application](#)

[Bakersfield Symphony Voucher](#)

[Honors Recital Entry Form](#)

[*Performance Dress Code](#)

[* Media Release Form](#)

[MTAC Event Summary](#)

[MTAC Reimbursement Request](#)

Bach Festival Info

[Rules](#)

[Guidelines for Teachers](#)

[Bach Registration Worksheet](#)

[Complete Works Audition List](#)

TEACHERS RECITAL

We have decided to postpone the Teachers' Recital until April so we can find an audience who will enjoy it. Teachers, keep practicing so you are prepared in the Spring to participate. Let Meg know if you are planning to play in the Recital.

SELECT STUDENT RECITAL

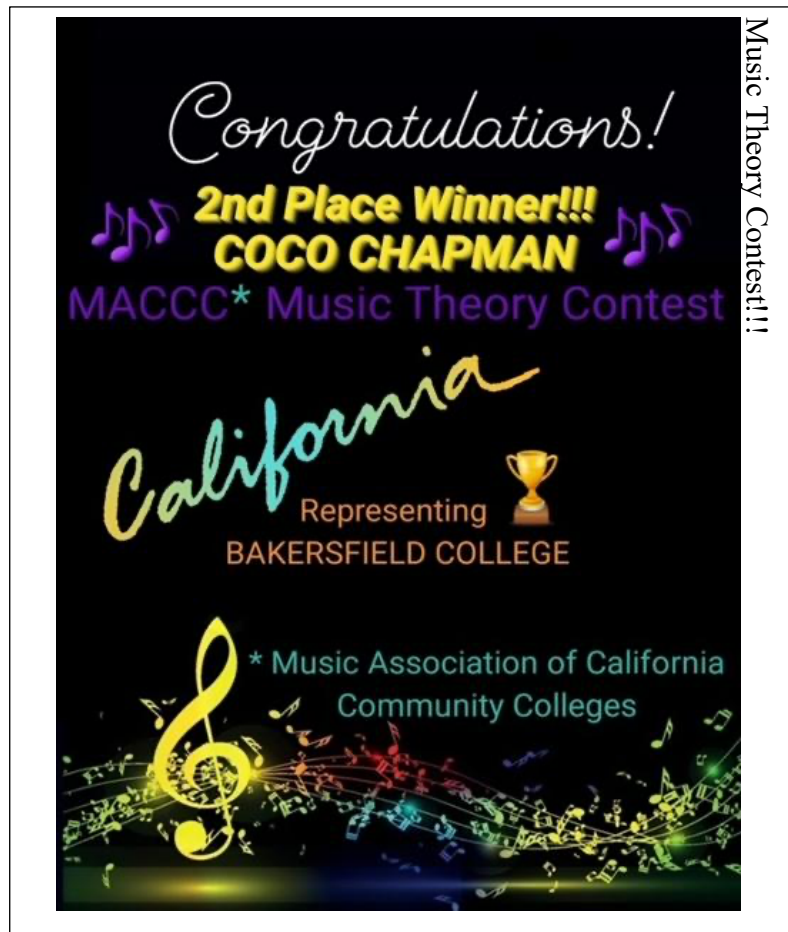
Applications are due March 4 to Tasha McJunkin. The Select Student Recital will be held March 26 at California Keyboards.

CONGRATS!!!

Congratulations to these students who were Winners at the last year's Regional Bach Festival and qualified to perform in the Complete Works Audition on October 3, 2021:

- Casey Canton, Colin Park, Elizabeth Plank, Jared Tan (students of Natalya Rufino)
- Benjamin Pegram, Maya Roberts, Jason Yang, Kendrick Hsu, Julianne Hsu (students of Carol Oaks)

Congratulations to Coral Rose Chapman who was awarded 2nd place in the California Community Colleges Music Theory Contest!!!



**Branch Scholarship Applications are due to Alicia Ellsworth on Friday, April 1.
The Branch Scholarship Auditions will be held Saturday, April 9.**

BRANCH BUSINESS

We are still looking for a “Treasurer-in-Training” to work with Alicia. Alicia is willing to be President in a future year, but we have not found a member who knows about accounting and all the necessary skills to be a Treasurer. If you have an interest in this, let Dorothy know.

Many of you are aware that Donna, who was our Co-President, resigned from that position due to stress and health problems. We all wish her the best of health and a peaceful life as she begins teaching in 2022.

Be sure to have your students and parents sign the Media Release and the Branch Dress Code, both available on the Branch Website. Keep the signed copy in your studio.

If you have openings in your studio for additional students, let Donna know. Please keep her updated each month so she can refer students to you who are looking for a teacher.

The Symphony Voucher is on our Branch website. Students will receive a discounted price to attend the Bakersfield Symphony performances by showing their Voucher at the ticket window.

The 2022 MTAC Convention will be held at the Hyatt Regency Orange County on July 1-5, 2022 in Garden Grove, CA. The MTAC Convention 2022 Theme will be Voices of the World! The music will be from a variety of instruments, different languages, and different genres of music.

Hope to see you at the next monthly meeting on Zoom on February 10 at 9:30. All members are welcome!

Dorothy Burgess
Newsletter Chair